

deborah carlson

SHOOTING STAR GLASS STUDIO

5600 East Powers Avenue

Greenwood Village, Colorado, 80111-6908

studio - 303-689-9072 fax - 303-689-9067 cell - 720-938-9450

e-mail - dc@deborahcarlson.com

www.deborahcarlson.com or www.shootingstarglassstudio.com

EDUCATION IN THE FIELD OF ART GLASS

2006, 2003, 2001 – Red Deer Extension School for Glass, Red Deer College, Red Deer, Alberta, Canada

* *Bandhu Dunham* – blowing and torchwork sculpture construction with borosilicate - Red Deer College

Also, 2006 – “Working With Nature Forces In Nature To Create Glass Art”

**Brian Kerkvliet* – torchwork – techniques with torch and offhand combined work - advanced – Red Deer College

1984 – 2010 – Studied under:

* *Thomas Ames* – deep sandcarving into glass

Lucio Bubacco – figure making and large sculptures

* *Dan Fenton* – casting and mold making – Rocky Mountain Art Center

* *Shane Fero* – torchwork – techniques with soft and hard glass – Glasscraft

* *Suellen Fowler* – blown torchwork – borosilicate – Rocky Mountain Art Center

**Henry Grimmett*: Glass Alchemy, Ltd. – Advanced color; Borosilicate teaching certification class – Albuquerque, New Mexico

* *Amy Nowell* – off-hand glass blowing – Rocky Mountain Art Center

* *Gil Reynolds* – warm glass techniques

* *Barbara Saull* – design – Rocky Mountain Art Center

* *Loren Stump* – torchwork - murrine techniques with soft glass – Glasscraft

“*Loren 1 and 2*” – Glasscraft

Gianni Toso – Carlyle Glass

* *Milon Townsend* – torchwork - sculptures and borosilicate colouring – Glasscraft

2002 - helped produce Milon’s first marketing workshop

* *Gary Vigen* – painting and enameling on glass

* *Patti Walton* – surface application with soft glass- torchwork – Rocky Mountain Art Center

RECENT SELECTED JURIED AND INVITATIONAL EXHIBITIONS:

*2009, 2008 – “*Annual Dream Gala*” – for the Junvenile Diabetes Research Foundation – Denver, Colorado (invited participant)

*2009, 2008, 2007 – *Public Glass* – San Francisco’s Center for the Glass Arts Annual Art Auction – San Francisco, California (invited participant)

*2010, 2009, 2008, 2007 – “*Bay Area Glass Institute Auction*” – San Jose, CA (invited participant)

*2009 – “*Own An Original*” - Littleton Museum of Fine Art, Littleton, Colorado

*2010, 2009, 2008 – “*HOPE*” – project and auction to aid the HIV Center at Northwestern Memorial Hospital and the Women’s Program by giving invited artists an ostrich egg to decorate. (2008 – my egg was the highest bid on egg)

*2009, 2008, 2006, 2005, 2003, 2000 – “*All Colorado Art Show*” – Curtis Arts and Humanities Center, Greenwood Village, Colorado

First Place 3-D - 2008

Judge’s Award – 3-D - 2006

*First Place 3-D – 2000

*Exhibiting Artist and Award Winner since 1996

*2010, 2009, 2008, 2007 - *Pismo Art Glass Bead Show* exhibition and demonstration of blown beads

*2009, 2008, 2007, 2006, 2004 – *Glass Art Society Auction* – at the 2004 international conference in New Orleans, LA., 2006 – conference in St. Louis, MI 2007 – conference in Pittsburgh, Pennsylvania, 2008 conference in

Portland, Oregon, 2009 conference in Corning, New York

*2009, 2008, 2007, 2006, 2005, 2004, 2003, 2002 – *National Liberty Museum Glass Auction*

for the Coalition of Glass Collectors and Artists at the National Liberty Museum – Philadelphia, PA

*Invited Participating Artist

*2008, 2007 - juror, 2006 - Art and Technique Judge for entire show, 2005, 2004, 2003, 2002, 2001, 2000, 1999, 1998, 1997 through 1987 – “*Glass At The Gardens Glass Art Show*” Denver Botanic Gardens, (note – this show ended in 2008) Denver, Colorado
 First Place – mixed technique - 2008
 First Place – slumping– 2004
 First Place – blown torchwork - 2004
 *First Place – fusing - 2003
 *First Place – kilncast - 2002
 *First Place – Warm Glass – Art – 2000
 *Botanic Garden Award – 1998, 1999, 2000
 *Theme Award – 1998, 1999
 *Exhibiting Artist and Major Award Winner since 1987

*2010, 2009, 2008 - Greenwood Village Outdoor Mosaic Grant project – working with youth – constructing a 40 foot glass outdoor wall mosaic named “The Peagon” (half dragon – half peacock)
*2007 – *Greenwood Village Arts Festival*, Greenwood Village, Colorado
 *Invited Demonstration Artist

*2008, “*Sand, Soda, and a Twist of Lime*” – art glass invitational celebrating innovative glass art in Colorado - Boulder, Colorado (invited participant)

*2009 – 2008, - “*Games Artists Play*” – art invitational depicting interactive hands-on games derived from art work – all media, Greenwood Village, Colorado
*2007 – *Vespermann Glass Gallery Goblet Show and The Georgia Aquarium’s 2nd Annual Aquavino Wine Tasting Event*, Atlanta, Georgia (invited participating artist)
*2007 – *Kittrell/Riffkind Art Glass Goblet Show*, Dallas, Texas (invited participating artist)

*2007, 2006, 2005 - “*Works Gallery Annual Goblet Show*” – (note- show ended in 2007) exhibit and show
 Snyderman-Works Gallery, Philadelphia, Pennsylvania (invited participating artist)

*2005 – “*Cool Women, Hot Glass, Hot Women, Cool Glass*” – exhibit and show
 Ariana Gallery, Royal Oaks, Michigan (invited participating artist)

*2006, 2004, 2002, 2000 – “*Invitational Mask Project for the Hospice of Metro Denver*”
 Cherry Creek Shopping Center, Denver, Colorado (invited participating artist) An every two year event

*2006 – “*GOOD THINGS SMALL PACKAGES – An Intimate Look at Small Glass*” – produced and displayed at PUBLIC GLASS, SAN FRANCISCO CENTER FOR GLASS ARTS, San Francisco, California, and L.H. SELMAN GLASS GALLERY, Santa Cruz, California

*2002, 2001, 2000, 1999, 1998, 1997, 1996, 1995 – “*Artists of Colorado*” – Denver Botanic Gardens, Denver, Colorado
 *First Place M \acute{e} lange – 2000
 *Best of Show First Place Potpourri – 1998 – 70th Anniversary Show
 *Exhibiting Artist and Award Winner since 1995
 show formally at the Colorado History Museum

*2002, 2000 – “*DIA Luminescence Glass Invitational*” – Denver International Airport, Denver Colorado
 *Exhibiting Guest Artist

*2002 – *Culturehaus-“The Art Of The Martini”* – Denver Art Museum, Denver, Colorado (invited participating artist)

*2002 – “*The Clarity Of Glass*” – 5-person invitational – Curtis Arts And Humanities Center, Greenwood Village, Colorado
*2000 – “*Glass, Fiber, and Metal*” - Invitational Two-Person Show
 Curtis Arts and Humanities Center, Greenwood Village, Colorado

*1998 – “*Beaver Creek Arts Festival*” – Internationally juried fine art show – Beaver Creek, Colorado
*1996, 1995, 1994, 1993, 1992 – featured artist – *Parade of Homes*

glass designer for MSID Design Studio

COMMISSIONS

Public and private commissions throughout the United States and Europe

Residential and architectural

(list is long and available upon request)

2003 – commissioned by Greenwood Village Elementary School, Greenwood Village, Colorado, to teach children about glass and develop, with the children, a glass wall mural to honor the memory of recently deceased music teacher.

ORGANIZATIONS

PRESIDENT – *Glass Artists Fellowship* – 2000, 2001, 2002

CHAIRMAN – *23rd, 22nd, 21st, Glass At The Gardens Glass Art Show*

Denver Botanic Gardens, Denver, Colorado

CHAIRMAN – *5th Annual Colorado Artists Guild - Artists of Colorado Fine Art Show*

Denver Botanic Gardens, Denver, Colorado

SECRETARY AND BOARD MEMBER – *Colorado Artists Guild* – 1999-2000

STAFF INSTRUCTOR – *Curtis Arts And Humanities*, Greenwood Village, Colorado

MEMBER OF:

International Society of Glass Beadmakers

Glass Artists Fellowship

American Craft Council

Glass Art Society

TEACHING:

Glasscraft, Golden, Colorado

Curtis Arts and Humanities Center, Greenwood Village, Colorado

Art Glass Invitational – Hilliards, Pennsylvania

Nodrog Glass Studio, Lakewood, Colorado

In studio privates and semi-privates in all techniques of glass making,

art visualization, design, and finding your own language as an artist

**speaking* – Evergreen Arts Association – on marketing and art*

Glass Artists Fellowship – on marketing and pricing

*****Certified to teach the Fundamental Science of using Colored Borosilicate***

By Glass Alchemy, Ltd. – Henry Grinnett – January 10th, 2004**

ARTICLES WRITTEN:

Jun/Jul 2009 – GLASSCRAFT MAGAZINE – (Issue #214) article on the Glass Craft and Bead Expo -

International Hot Glass Invitational, Las Vegas, Nevada

October/November 2007 - GLASSLINE MAGAZINE – article on the Art Glass Invitational - 2007

October/November 2006 – GLASSLINE MAGAZINE – article on the Art Glass Invitational - 2006

Vol. 3 Issue 4 2006 - THE FLOW MAGAZINE – *2nd Annual Women in Glass* – photo of “The Wanderer” **Bio**
article on website

August/September 2006 – GLASSLINE MAGAZINE – “TWO GLASS CONFERENCES – Outward Energy,

Glass Art Society’s 36th Annual Conference in St. Louis, Missouri, and Inward Energy, The Art Association of

Canada’ Canadian Glass Conference in Red Deer, Alberta, Canada

April/May 2006 – “GLASSLINE MAGAZINE” – photo demo article on “Back To Basics – Making Decorative
Glass Cane”

February/ March 2006 – “GLASSLINE MAGAZINE” – creator of first “Challenge Piece”

October/November 2005 – “GLASSLINE MAGAZINE” – “Art Glass Invitational ‘05”

(cover photo of Lewis Wilson eating fire taken by Deborah)

February/March 2005 – “GLASSLINE MAGAZINE” – photo demo article on “Free Coiling”

Winter 2005 – “THE FLOW MAGAZINE” “WOMEN IN GLASS” - “A Peek Inside The World Of Deborah Carlson”

December/January 2004/05 – “GLASSLINE MAGAZINE” – “The National Liberty Museum “Glass Now” Auction

October/November 2004 – “GLASSLINE MAGAZINE” – “Glass Art Invitational 2004”

Article also found on Glass Art Invitational website – www.glass123.com

Volume I/Issue 2 – “THE ALCHEMIST” by Glass Alchemy Ltd. – “A Good Way To Test Color”

(This article is also found on Glass Alchemy website – www.glassalchemyarts.com)

ART PUBLISHED IN:

2008 - “Glass Art Magazine” – article on art show – “Sand, Soda, and a Twist of Lime” – photos plus article
Vol. 3 Issue 4 – 2006 – “THE FLOW MAGAZINE – 2ND ANNUAL WOMEN IN GLASS” - “The Wanderer”

GLASS ALCHEMY – 2006 product catalogue

GLASSCRAFT INC. – 2006 catalogue

February/March 2005 – “GLASSLINE MAGAZINE” – demo pictures and various works associated with article

Winter 2005 – “THE FLOW MAGAZINE” – various works associated with articles

December/January 2004/05 – “GLASSLINE MAGAZINE” – “Through Pain Comes Purpose”

March/April 2004 – “GLASS ART MAGAZINE” – “Guardian of the Flame”

DEMONSTRATIONS:

December 2009 – Pismo Art Glass, Denver, Colorado, demo Christmas Ornaments

September 2007 – Greenwood Village Arts Festival, Greenwood Village, Colorado

May 2007 - Pismo Art Glass, Denver, Colorado, demo blown beads during bead show

December 2006 - Mayor’s Holiday Lighting Party – outside demo and show – Greenwood Village, Colorado

August, 2007, August 2006, August 2005– Art Glass Invitational – lecture and demo – Hilliards, PA

September 2004 – Tecnolux Open House - Brooklyn, New York

August 2005 – TA for Henry Grimmer – Glasscraft – Color certification Class - Denver, Colorado

JUROR AND JUDGE FOR:

2007 – Juror for the 2007 Glass Artists Fellowship *“Glass At The Gardens”*

2007 – Glass Judge for the *60th Gilpin County Art Show* – Central City, Colorado

2006 – Art and Technique Judge for the 2006 Glass Artists Fellowship *“Glass At The Gardens”*

Also gave critiques to various artists at event.

2005 – judge for the Glass Artists Fellowship Etcher’s Glass Show

2007, 2003 and 1994 – juror for Glass Artist Fellowship *“Glass At The Gardens”*

2005 – juror for Evergreen Arts Association *“Evergreen Arts Festival”*

2002, 2003, 2004 – performed *critique* for *“Glass At The Gardens”*

Denver Botanic Gardens, Denver, Colorado

