

deborah carlson

SHOOTING STAR GLASS STUDIO

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EDUCATION IN THE FIELD OF ART GLASS

2006, 2003, 2001 – Red Deer Extension School for Glass, Red Deer College, Red Deer, Alberta, Canada

1984 – 2006 – Studied under:

- * *Dan Fenton* – casting and mold making – Rocky Mountain Art Center
- * *Gary Vigen* – painting and enameling on glass
- * *Thomas Ames* – deep sandcarving into glass
- * *Gil Reynolds* – warm glass techniques
- * *Barbara Saull* – design – Rocky Mountain Art Center
- * *Suellen Fowler* – blown torchwork – borosilicate – Rocky Mountain Art Center
- * *Bandhu Dunham* – blowing and torchwork sculpture construction with borosilicate - Red Deer College
Also, 2006 – “Working With Nature Forces In Nature To Create Glass Art”
- * *Milon Townsend* – torchwork - sculptures and borosilicate colouring - Glasscraft
- * *Amy Nowell* – off-hand glass blowing – Rocky Mountain Art Center
- * *Patti Walton* – surface application with soft glass- torchwork – Rocky Mountain Art Center
- * *Loren Stump* – torchwork - murrine techniques with soft glass – Glasscraft
- * *Shane Fero* – torchwork – techniques with soft and hard glass – Glasscraft
- * *Brian Kerkvliet* – torchwork – techniques with torch and offhand combined work – Red Deer College
- * *Henry Grimmett*. Glass Alchemy, Ltd. – Advanced color; Borosilicate teaching certification class – Albuquerque, New Mexico

RECENT SELECTED JURIED AND INVITATIONAL EXHIBITIONS:

- 2007 – Greenwood Village Arts Festival, Greenwood Village, Colorado
*Invited Participating Demonstration Artist
- 2007 – Vespermann Glass Gallery Goblet Show and
The Georgia Aquarium’s 2nd Annual Aquavino Wine Tasting Event, Atlanta, Georgia
*Invited Participating Artist
- 2007 – *Kittrell/Riffkind Art Glass Goblet Show*, Dallas, Texas
*Invited Participating Artist
- 2007 - *Pismo Art Glass Bead Show* exhibition and demonstration of blown beads
- 2007, 2006, 2005 - “*Works Gallery Annual Goblet Show*” – exhibit and show
Snyderman-Works Gallery, Philadelphia, Pennsylvania
*Invited Participating Artist
- 2005 – “*Cool Women, Hot Glass, Hot Women, Cool Glass*” – exhibit and show
Ariana Gallery, Royal Oaks, Michigan
*Invited Participating Artist
- 2007, 2006, 2004 – *Glass Art Society Auction* – at the 2004 international conference in New Orleans, LA., 2006 –
conference in St. Louis, MI
- 2007, 2006, 2005, 2004, 2003, 2002 – *National Liberty Museum Glass Auction*
for the Coalition of Glass Collectors and Artists at the **National Liberty Museum** – Philadelphia, PA “*Through Pain Comes Purpose*” in permanent collection of museum
*Invited Participating Artist
- 2006, 2004, 2002, 2000 – “*Invitational Mask Project for the Hospice of Metro Denver*”
Cherry Creek Shopping Center, Denver, Colorado
*Invited Participating Artist An every two year event

Exhibitions continued:

2006 - Art and Technique Judge for entire show, 2005, 2004, 2003, 2002, 2001, 2000, 1999, 1998, 1997 through 1987 – “*Glass At The Gardens Glass Art Show*” Denver Botanic Gardens, Denver, Colorado

First Place – slumping– 2004

First Place – blown torchwork - 2004

*First Place – fusing - 2003

*First Place – kilncast - 2002

*First Place – Warm Glass – Art – 2000

*Botanic Garden Award – 1998, 1999, 2000

*Theme Award – 1998, 1999

*Exhibiting Artist and Major Award Winner since 1987

2006 – “**GOOD THINGS SMALL PACKAGES – An Intimate Look at Small Glass**” – produced and displayed at PUBLIC GLASS, SAN FRANCISCO CENTER FOR GLASS ARTS, San Francisco, California, and L.H. SELMAN GLASS GALLERY, Santa Cruz, California

2002, 2001, 2000, 1999, 1998, 1997, 1996, 1995 – “*Artists Of Colorado*” – Denver Botanic Gardens, Denver, Colorado

*First Place Mélange – 2000

*Best of Show First Place Potpourri – 1998 – 70th Anniversary Show

*Exhibiting Artist and Award Winner since 1995

show formally at the Colorado History Museum

2002, 2000 – “*DIA Luminescence Glass Invitational*” – Denver International Airport, Denver Colorado

*Exhibiting Guest Artist

2002 – *Culturehaus-“The Art Of The Martini”* – Denver Art Museum, Denver, Colorado

*Invited Participating Artist

2002 – “*The Clarity Of Glass*” – 5-Man Invitational – Curtis Arts And Humanities Center,

Greenwood Village, Colorado

2000 – “*Glass, Fiber, and Metal*” - Invitational Two-Man Show – Curtis Arts and Humanities Center, Greenwood Village, Colorado

2006, 2005, 2003, 2000 – “*All Colorado Art Show*” – Curtis Arts And Humanities Center, Greenwood Village, Colorado

Judge’s Award – 3-D - 2006

*First Place 3-D – 2000

*Exhibiting Artist and Award Winner since 1996

1998 – “*Beaver Creek Arts Festival*” – Internationally juried fine art show – Beaver Creek, Colorado

1996, 1995, 1994, 1993, 1992 – featured artist – *Parade of Homes* – glass designer for MSID Design Studio

COMMISSIONS

Public and private commissions throughout the United States and Europe

Residential and architectural

(list is long but available upon request)

2003 – commissioned by Greenwood Village Elementary School, Greenwood Village, Colorado, to teach children about glass and develop, with the children, a glass wall mural to honor the memory of recently deceased music teacher.

ORGANIZATIONS

PRESIDENT – *Glass Artists Fellowship* – 2000, 2001, 2002

CHAIRMAN – 23rd, 22nd, 21st, *Glass At The Gardens Glass Art Show*

Denver Botanic Gardens, Denver, Colorado

CHAIRMAN – 5th *Annual Colorado Artists Guild - Artists of Colorado Fine Art Show*

Denver Botanic Gardens, Denver, Colorado

SECRETARY AND BOARD MEMBER – *Colorado Artists Guild* – 1999-2000

STAFF INSTRUCTOR – Curtis Arts And Humanities, Greenwood Village, Colorado

MEMBER OF:

Glass Art Association Of Canada

Glass Artists Fellowship
American Craft Council
Glass Art Society

TEACHING:

Glasscraft, Golden, Colorado
Curtis Arts and Humanities Center, Greenwood Village, Colorado
Art Glass Invitational – Hilliards, Pennsylvania
Nodrog Glass Studio, Lakewood, Colorado
In studio privates and semi-privates in all techniques of glass making,
art visualization, design, and finding your own language as an artist

***Certified to teach the Fundamental Science of using Colored Borosilicate
By Glass Alchemy, Ltd. – Henry Grimmett – January 10th, 2004***

ARTICLES WRITTEN:

October/November 2007 - GLASSLINE MAGAZINE – article on the Art Glass Invitational - 2007
October/November 2006 – GLASSLINE MAGAZINE – article on the Art Glass Invitational - 2006
Vol. 3 Issue 4 2006 - THE FLOW MAGAZINE – 2nd Annual Women in Glass – photo of “The Wanderer” Bio
article on website
August/September 2006 – GLASSLINE MAGAZINE – “TWO GLASS CONFERENCES – Outward Energy,
Glass Art Society’s 36th Annual Conference in St. Louis, Missouri, and Inward Energy, The Art Association of
Canada’ Canadian Glass Conference in Red Deer, Alberta, Canada
April/May 2006 – “GLASSLINE MAGAZINE” – photo demo article on “Back To Basics – Making Decorative
Glass Cane”
February/ March 2006 – “GLASSLINE MAGAZINE” – creator of first “Challenge Piece”
October/November 2005 – “GLASSLINE MAGAZINE” – “Art Glass Invitational ‘05”
(cover photo of Lewis Wilson eating fire taken by Deborah)
February/March 2005 – “GLASSLINE MAGAZINE” – photo demo article on “Free Coiling”
Winter 2005 – “THE FLOW MAGAZINE” “WOMEN IN GLASS” - “A Peek Inside The World Of Deborah
Carlson”
December/January 2004/05 – “GLASSLINE MAGAZINE” – “The National Liberty Museum “Glass Now”
Auction
October/November 2004 – “GLASSLINE MAGAZINE” – “Glass Art Invitational 2004”
Article also found on Glass Art Invitational website – www.glass123.com
Volume 1/Issue 2 – “THE ALCHEMIST” by Glass Alchemy Ltd. – “A Good Way To Test Color”
(This article is also found on Glass Alchemy website – www.glassalchemyarts.com)

ART PUBLISHED IN:

Vol. 3 Issue 4 – 2006 – “THE FLOW MAGAZINE – 2ND ANNUAL WOMEN IN GLASS” - “The
Wanderer”
GLASS ALCHEMY – 2006 product catalogue
GLASSCRAFT INC. – 2006 catalogue
February/March 2005 – “GLASSLINE MAGAZINE” – demo pictures and various works associated with article
Winter 2005 – “THE FLOW MAGAZINE” – various works associated with articles
December/January 2004/05 – “GLASSLINE MAGAZINE” – “Through Pain Comes Purpose”
March/April 2004 – “GLASS ART MAGAZINE” – “Guardian of the Flame”

DEMONSTRATIONS:

September 2007 – Greenwood Village Arts Festival, Greenwood Village, Colorado

May 2007 - Pismo Art Glass, Denver, Colorado, demo blown beads during bead show
December 2006 - Mayor's Holiday Lighting Party – outside demo and show – Greenwood Village, Colorado
August, 2007, August 2006 , August 2005– Art Glass Invitational – lecture and demo – Hilliards, PA
September 2004 – Tecnolux Open House - Brooklyn, New York
August 2005 – TA for Henry Grimmert – Glasscraft – Color certification Class - Denver, Colorado

JUROR AND JUDGE FOR:

2007 – glass judge for the *60th Gilpin County Art Show* – Central City, Colorado
2006 – art and technique judge for the 2006 Glass Artists Fellowship “*Glass At The Gardens*”
Also gave critiques to various artists at event.
2005 – judge for the Glass Artists Fellowship Etcher's Glass Show
2007, 2003 and 1994 – juror for Glass Artist Fellowship “*Glass At The Gardens*”
2005 – juror for Evergreen Arts Association “*Evergreen Arts Festival*”
2002, 2003, 2004 – performed *critique* for “*Glass At The Gardens*”
Denver Botanic Gardens, Denver, Colorado