

deborah carlson

SHOOTING STAR GLASS STUDIO
5600 East Powers Avenue
Greenwood Village, Colorado, 80111-6908
studio - 303-689-9072 fax - 303-689-9067 cell - 720-938-9450
e-mail - dc@deborahcarlson.com
www.deborahcarlson.com or www.shootingstarglassstudio.com

EDUCATION IN THE FIELD OF ART GLASS

2001, 2003 - Red Deer Extension School for Glass, Red Deer College, Red Deer, Alberta, Canada

1984 - 2004 - Studied under:

- * **Dan Fenton** - casting and mold making - Rocky Mountain Art Center
- * **Gary Vigen** - painting and enameling on glass
- * **Thomas Ames** - deep sandcarving into glass
- * **Gil Reynolds** - warm glass techniques
- * **Barbara Saull** - design - Rocky Mountain Art Center
- * **Suellen Fowler** - blown torchwork - borosilicate - Rocky Mountain Art Center
- * **Bandhu Dunham** - blowing and torchwork sculpture construction with borosilicate - Red Deer College
- * **Milon Townsend** - torchwork - sculptures and borosilicate colouring - Glasscraft
- * **Amy Nowell** - off-hand glass blowing - Rocky Mountain Art Center
- * **Patti Walton** - surface application with soft glass- torchwork - Rocky Mountain Art Center
- * **Loren Stump** - torchwork - murrine techniques with soft glass - Glasscraft
- * **Shane Fero** - torchwork - techniques with soft and hard glass - Glasscraft
- * **Brian Kerkvliet** - torchwork - techniques with torch and offhand combined work - Red Deer College
- * **Henry Grimmett**. Glass Alchemy, Ltd. - Advanced color ; Borosilicate - Albuquerque, New Mexico

RECENT SELECTED JURIED AND INVITATIONAL EXHIBITIONS:

- 2005 - "**7th Annual Goblet Show**" - exhibit and show
Snyderman-Works Gallery, Philadelphia, Pennsylvania
*Invited Participating Artist
- 2005 - "**Cool Women, Hot Glass, Hot Women, Cool Glass**" - exhibit and show
Ariana Gallery, Royal Oaks, Michigan
*Invited Participating Artist
- 2004 - **Glass Art Society Auction** - at the international conference in New Orleans, LA.
- 2005, 2004, 2003, 2002 - **National Liberty Museum Glass Auction**
for the Coalition of Glass Collectors and Artists at the **National Liberty Museum** - Philadelphia, PA
PA "**Through Pain Comes Purpose**" in permanent collection of museum
*Invited Participating Artist
- 2004, 2002, 2000 - "**Invitational Mask Project for the Hospice of Metro Denver**"
Cherry Creek Shopping Center, Denver, Colorado
*Invited Participating Artist
An every two year event
- 2002 - *Exhibiting Guest Artist - "**Astral Bodies: An Exhibition of Contemporary Art Glass**"
Tri-Lakes Art Center, Palmer Lake, Colorado

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Exhibitions continued:

- 2004, 2003, 2002, 2001, 2000, 1999, 1998, 1997 through 1987 – “**Glass At The Gardens Glass Art Show**” Denver Botanic Gardens, Denver, Colorado
First Place – slumping- 2004
First Place – blown torchwork – 2004
*First Place – fusing – 2003
*First Place – kilncast – 2002
*First Place – Warm Glass – Art – 2000
*Botanic Garden Award – 1998, 1999, 2000
*Theme Award – 1998, 1999
*Exhibiting Artist and Major Award Winner since 1987
- 2002, 2001, 2000, 1999, 1998, 1997, 1996, 1995 – “**Artists Of Colorado**” – Denver Botanic Gardens, Denver, Colorado
*First Place Mélange – 2000
*Best of Show First Place Potpourri – 1998 – 70th Anniversary Show
*Exhibiting Artist and Award Winner since 1995
show formally at the Colorado History Museum
- 2002, 2000 – “**DIA Luminescence Glass Invitational**” – Denver International Airport, Denver Colorado
*Exhibiting Guest Artist
- 2002 – **Culturehaus**–“**The Art Of The Martini**” – Denver Art Museum, Denver, Colorado
*Invited Participating Artist
- 2002 – “**The Clarity Of Glass** – 5–Man Invitational – Curtis Arts And Humanities Center, Greenwood Village, Colorado
- 2000 – “**Glass, Fiber, and Metal**” – Invitational Two–Man Show – Curtis Arts and Humanities Center, Greenwood Village, Colorado
- 2005, 2003, 2000 – “**All Colorado Art Show**” – Curtis Arts And Humanities Center, Greenwood Village, Colorado
*First Place 3–D – 2000
*Exhibiting Artist and Award Winner since 1996
- 1998 – “**Beaver Creek Arts Festival**” – Internationally juried fine art show – Beaver Creek, Colorado
- 1996, 1995, 1994, 1993, 1992 – featured artist – **Parade of Homes** – glass designer for MSID Design Studio

COMMISSIONS

Public and private commissions throughout the United States and Europe
Residential and architectural

(list is long but available upon request)

- 2003 – commissioned by Greenwood Village Elementary School, Greenwood Village, Colorado, to teach children about glass and develop, with the children, a glass wall mural to honor the memory of recently deceased music teacher. Photo available upon request.

ORGANIZATIONS

- PRESIDENT – **Glass Artists Fellowship** – 2000, 2001, 2002
CHAIRMAN – **23rd, 22nd, 21st, Glass At The Gardens Glass Art Show**
Denver Botanic Gardens, Denver, Colorado
CHAIRMAN – **5th Annual Colorado Artists Guild – Artists of Colorado Fine Art Show**
Denver Botanic Gardens, Denver, Colorado
SECRETARY AND BOARD MEMBER – **Colorado Artists Guild** – 1999–2000
STAFF INSTRUCTOR – **Curtis Arts And Humanities**, Greenwood Village, Colorado

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MEMBER OF:

- *International Guild of Glass Artists*
- *Glass Artists Fellowship*
- *American Craft Council*
- *Glass Art Society*

****Teaching classes in all techniques of art glass making and design****

*Certified to teach the Fundamental Science of using Colored Borosilicate
By Glass Alchemy, Ltd. - Henry Grimmitt - January 10th, 2004*

ARTICLES WRITTEN:

- February/March 2005 - "GLASSLINE MAGAZINE" - demo article on "Free Coiling"
- Winter 2005 - "THE FLOW MAGAZINE" "WOMEN IN GLASS" - "A Peek Inside The World Of Deborah Carlson"
- December/January 2004/05 - "GLASSLINE MAGAZINE" - "The National Liberty Museum "Glass Now" Auction"
- October/November 2004 - "GLASSLINE MAGAZINE" - "Glass Art Invitational 2004"
Article also found on Glass Art Invitational website - www.glass123.com
- Volume 1/Issue 2 - "THE ALCHEMIST" by Glass Alchemy Ltd. - "A Good Way To Test Color"
(article also found on Glass Alchemy website - www.glassalchemyarts.com)

WORKS PUBLISHED IN:

- February/March 2005 - "GLASSLINE MAGAZINE" - demo pictures and various works associated with article
- Winter 2005 - "THE FLOW MAGAZINE" - various works associated with articles
- December/January 2004/05 - "GLASSLINE MAGAZINE" - "Through Pain Comes Purpose"
- March/April 2004 - "GLASS ART MAGAZINE" - "Guardian of the Flame"

DEMONSTRATIONS:

- September 2004 - Tecnolux Open House - Brooklyn, New York
- August 2005 - Art Glass Invitational - Hilliards, PA
- August 2005 - TA for Henry Grimmitt - Glasscraft - Color certification Class - Denver, Colorado

JUROR FOR:

- 2003 and 1994 - juror for Glass Artist Fellowship *"Glass At The Gardens"*
- 2005 - juror for Evergreen Arts Association *"Evergreen Arts Festival"*
- 2002, 2003, 2004 - performed *critique* for *"Glass At The Gardens"*
Denver Botanic Gardens, Denver, Colorado